

# *Dr. James D. Fleck, C.C.*

*A tribute and celebration for Jim's  
contributions to the arts in Canada*

*December 18th, 2018 - Integral House, Toronto  
Hosted by Business / Arts*

***“Business support of the arts isn’t just about giving to the arts, it’s about investing in the arts.”***

***Dr. James D. Fleck, C.C.***

For the past 35 years, Dr. James D. Fleck, C.C. (Jim) has been doing just that. Some of his remarkable roles have included: Chairman of the Ontario Minister’s Advisory Council on Arts and Culture, President of the Art Gallery of Ontario and Founding President of The Power Plant: Contemporary.

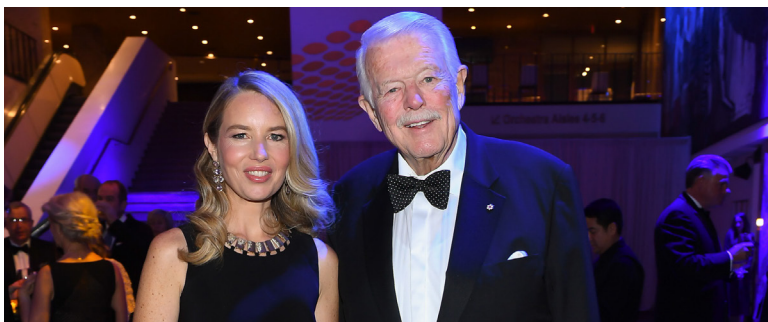
And when he calls on you, who can say ‘no’?!

Jim’s mantra of not only giving, but investing in excellence in the arts has been and remains the guiding principle for Business / Arts, an organization he has chaired for the past 15 years. During this time, Jim’s contribution can not be overstated:

- Founder of the Canadian Arts Summit.
- artsvest, a national matching investment program to stimulate private sector investment in the arts that generated \$24M new dollars in private sector support for the arts, was established.
- Advocacy that led to a doubling of the Canada Council Budget and a substantial increase in indemnification for visual arts exhibitions
- A lifting of the cap on matching endowment incentives, announced by Minister Rodriguez this year, to stimulate private sector giving to the arts

Proceeds from tonight will support the Business / Arts’ Canadian Arts Summit, an annual gathering of CEOs, Chairs and Artistic Directors from Canada’s arts institutions and the launch of the Fleck Keynote Address, which will host internationally renowned speakers and provocative discussion on the arts.

# Welcome



*Thank you all for joining us! This tribute for Jim has truly developed organically over the past year, as board members, staff, government leaders, artists, family and friends came together to figure out how to say “thank you” to Jim!*

*When we asked Jim what he would like to see this evening, he immediately envisioned having his family at the heart of the event, seated at his table tonight, with Margaret at the centre, David as MC, his children, and his grandchildren close by. His focus was also very much on the music that will be performed tonight. He carefully selected every piece and personally invited our performers and artists attending this evening. He also curated our guest list, which is a testament to how important each of you are to Jim and to the meaningfulness of this event!*

*Clearly the arts have played a central role in Jim’s life, and the Canadian Arts Summit he helped to develop over 20 years ago is a particular point of pride. We are happy to say that thanks to your support, we will be able to inaugurate the new Fleck Keynote Address at the Canadian Arts Summit in Montreal next year, with Ed Burtynsky as our first speaker. Thank you!*

*On behalf of Business / Arts, Jim, we hope that tonight manages to convey some of our deep appreciation for all that you have done for our organization and for the arts in general.*

*On a personal note, I am also deeply grateful to have had you as my Chair for the past 13 years with Business / Arts! It has been an experience that I will always cherish and am proud of the national growth we have had as an organization and the impact we have had on the arts in Canada*

*From our team to you, a very big thank you for all that you have done to champion Business/Arts and all that you continue to do for the arts in Canada!*

**Nichole Anderson Bergeron**  
**President & CEO, Business / Arts**

# Tonight's Program

Welcome by *David Fleck*

*Clarinet Quintet in A+, K.581 by  
Wolfgang Amadeus Mozart*

Featuring members of the  
*Cleveland Orchestra* and  
*Jonathan Crow*

*Quintet*  
*Robert Woolfrey*, clarinet  
*Jonathan Crow*, violin  
*Miho Hashizume*, violin  
*Isabel Trautwein*, viola  
*Tanya Ell*, cello

*Tanya Ell lived with us after coming from Juilliard in Boston to study cello with Shauna Rolston.*

*She now plays with the Cleveland Orchestra and conveniently married a clarinetist from the Orchestra who happens to come from Toronto. Therefore, with friends Isobel and Miho, and the wonderful addition of Jonathan Crow, concertmaster of the TSO, they have the right players to play a favourite of mine, the Mozart clarinet Quintet. - Jim Fleck*

## First Course Served

*Excerpts from Porgy and Bess  
Suite by George Gershwin*

Featuring *Jonathan Crow*,  
TSO concertmaster & artistic  
director, Toronto Summer  
Music Festival and *Philip Chiu*,  
internationally acclaimed  
Montreal-based pianist

*Gershwin, another favourite of mine. Doing this number, Jonathan and Philip were a smash hit at the Toronto Summer Music Festival. - Jim Fleck*

*“Anthem” by Leonard Cohen*  
&  
*Intermezzo in A+, Opus 118 No.2*  
*by Johannes Brahms*

Featuring *Andrew Burashko*,  
founder & artistic director, Art  
of Time Ensemble and  
*Sarah Slean*, three-time Juno  
Award Nominee

*Margaret and I are longtime supporters  
of Andrew and Art of Time Ensemble,  
who is accompanied by Sarah, who  
does a wonderful job of interpreting  
songs, particularly by our Canadian  
icon, Leonard Cohen. - Jim Fleck*

## Second Course Served

Tribute Video to Jim Fleck  
*Filmed by Bob Fleck*

*“I’m Old Fashioned” by Jerome Kern*

Featuring *Chris Fleck*, vocals and *RJ Fleck*, piano

*“Everything Happens to Me”*  
*by Charlie Brown*

Featuring *RJ Fleck*, piano

*Poor Charlie Brown, nothing seems to  
work out for him. I don’t feel particularly  
old fashioned but others don’t always  
agree. - Jim Fleck*

*Cello Suite No.1 (Prelude) by Johann Sebastian Bach*

Featuring *Tanya Ell*, Cleveland Orchestra

*“Spadina” by Dennis Lee & Mike Ross*  
&  
*“Is Your Soul Alive?” by Mike Ross*

Featuring *Mike Ross*, Slight Family  
director of music & resident artist,  
Soulpepper.

*We have been fans of Mike since he burst on the scene with Soulpepper, love his original music and infectious personality. - Jim Fleck*

*“Take It with Me When I Go” by Tom Waits*

A Special Performance by Tonight’s Artists

Coffee and Desserts

*Mix & Mingle*



# Jim's Proust Questionnaire

*Jim completed a B/A version of the Proust Questionnaire*

***What is your idea of perfect happiness?***

Margaret and I sitting in our garden on our back porch, with a Prosecco, looking at the trees, and listening to the birds...

***What is your most marked characteristic?***

Energetic persistence...

***Which historical figure do you most identify with?***

Ed Bovey

***Who are your heroes in real life?***

The caregivers at Loft... The people who look after people with serious problems... I am always amazed at how selfless they are in helping people who have mental illnesses,... they are not paid much and fundamentally just care.

***If you could change one thing about yourself what would it be?***

I'd like to be a little slimmer and have a good left knee!

***As you look back on your involvement with the arts, what are you most proud of?***

The people who I have mentored and who have blossomed...

***What element of arts and culture do you enjoy the most?***

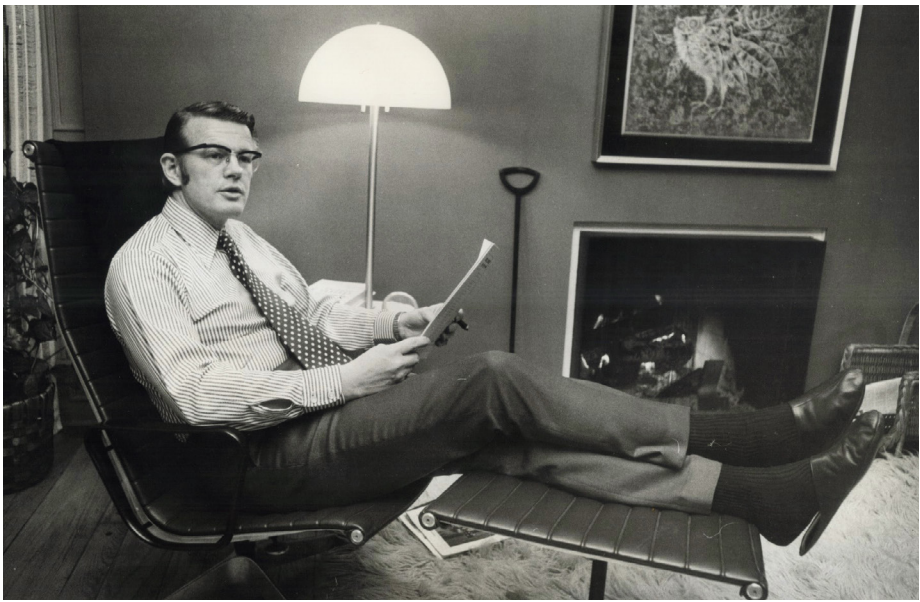
Seeing excellence on stage; experiencing the best of artistic performance...

***What is your idea of the perfect arts and culture experience?***

I am drawn to multi-faceted arts experiences such as Robert Lepage's 887 and Tafelmusik's Galileo project.

***Which talent would you most like to have?***

I would like to be able to play the cello, which I only once tried with Shauna Rolston.



***What is your most treasured arts possession?***

A whimsical family portrait done by Mimi Vang Olsen...

***If you could change one thing about the arts in Canada, what would it be?***

I would like to see more exposure to the arts through the CBC...

***What do you consider your greatest achievement?***

The study of the Ontario government called "the committee on government productivity", which I helped steer under Bill Davis in 1970.

***Who are your favourite artists?***

I have many favourites among others Karen Kain, Yo Yo Ma, Robert Le Page, Shauna McKenna, Jack Bush, Jeanne Lamon, Andrew Burashko, Mike Ross, Veronica Tennant, Jonathan Crow, Tanya Ell

***Why should Canadians invest in the arts?***

Because it makes us a more well-rounded people which encourages creativity.

***What is your life motto?***

To help fulfill the Order of Canada motto: Desiderantes meliorem patriam...a phrase taken from Hebrews 11:16, meaning: "they desire a better country".





## **Celebrating Jim**

*“Jim cuts a dashing figure. He is completely at home in any setting, even atop a WWI autocar, which he rode this past November 11 in Mons, Belgium to mark the 100 anniversary of Armistice. Often with his characteristic red scarf wrapped around his neck and a glass of Prosecco in hand, Jim is available to advise a prime minister or an intern, and anyone in between who seeks his counsel. Beneath such a bonhomie is a man of fierce loyalties: to his family, his alma maters, his country, and our creative community. Jim is always positive, a relentless fundraiser, a true leader and is respected and admired by all.”*

**Robert Foster, Chair Designate, Business / Arts**

*Jim, you’ve been a great Chairman of Business / Arts for the past 15 years and have left a wonderful legacy for our organization, including your contribution to the Canadian Arts Summit. Tonight’s dinner is a wonderful tribute to your great contribution to the arts in Canada in so many ways. The best is yet to come!*

**Donald K. Johnson, O.C., Chair Emeritus, Business / Arts**

*I love that Jim consistently arrives at the airport at the very last minute and has never missed a flight. Nerve racking to travel with him.*

**Jean Giguère, C.M., Board Member, Business / Arts**

*It's hard to know where to begin. There are so many things to say.*

*I guess I would start with one word - exceptional. Exceptional in business, in government and especially in the philanthropy towards arts and culture in our country, Jim Fleck is all that the word exemplifies.*

*Truly exceptional.*

*I've been pleased to have had 15 years or so of close contact with Jim, not only on the Board of Business for the Arts, but in other areas as well. Given the scope of Jim's enthusiastic embrace for arts and culture, music and education, it is nothing less than awe inspiring.*

*The driving force behind B/A and the Canadian Arts Summit.*

*And that enthusiasm manifests itself in real financial commitments.*

***Larry Herman, Board Member, Business / Arts***

*As a respected philanthropist, board member, advocate, volunteer and visionary, your support and dedication to the arts and artists across this country is your greatest gift. Your legacy leaves an enduring impression, and your passion inspires all of us to continue on your path.*

***Darryl White, CEO, BMO Financial Group***

*Toronto Arts Council and Toronto Arts Foundation would like to express their deep appreciation to Jim Fleck for his great generosity, and for being a true champion for the arts in Canada*

***Toronto Arts Council and Toronto Arts Foundation***

*Congratulations Jim on your successful Chairmanship at Business/Arts and the tremendous impact you have had on the arts and culture sector in Canada.*

***The Jackman Family***

*Jim is always late and never in doubt about what is going on and how he can affect the outcome and improve it. These are among the many things we love about him.*

***Michael M. Koerner, C.M., Board Member, Business / Arts***

*One of the things I love about Jim is how he is always the first to adopt new technologies – I have looked on with wonder over the years as the person who is often the “elder statesman” in the meeting takes the latest phone, tablet or other tech out of his briefcase and uses it to its fullest! He is an early adopter not just of technology but of ideas, strategies, creative approaches and of course young artists. His commitment to our sector is unparalleled, and we owe Jim a huge debt of gratitude for all he has contributed to the field over so many decades.*

***Janice Price, Board Member, Business / Arts***

*Jim, your passion and support for the arts have inspired the next generation to follow in your footsteps.*

***Eli and Phil Taylor, Friends, Business / Arts***

*What I admire most about Jim is the way he carries us along with his perpetual optimism and drive. Never content with the status quo, Jim is always looking over the horizon, seeing new ways to build Canada’s arts and cultural life, and inspiring us to join him on the journey!*

***Greg Reed, Board Member, Business / Arts***

*Thank you, Jim, for your constant contribution to Business / Arts.*

***The Hon. Margaret N. McCain, C.C., O.N.B.,  
2018 Edmund C. Bovey Award Winner***

*One has to sprint constantly to keep up with Jim.*

***Gail O’Brien, Board Member, Business / Arts***

*Jim is always willing to give generously of his time to younger professionals. Whether it’s offering advice and encouragement or opening a door to new opportunity, he’s helped the careers of countless numbers of the next generation. As a grateful recipient of Jim’s kindness, I work hard, in turn, to pass along this good fortune to others.*

***Gillian Smith, Board Member, Business / Arts***

*Jim — No one better personifies the true Renaissance man! Thank you for your contribution in supporting the arts as an essential part of our Canada.*

***Nancy McCain and Bill Morneau***

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## ***A Special Thank You to***

Chenhui Tang  
Michael Tong

Diana Wiley

***Thank you to Mark Machin who has generously donated his home for this event, and to all of the artists who performed this evening!***

***Jim, a big thank you from the Business / Arts team .... you will be missed!***

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*Thank you, Jim*

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